

Prokhor Kuznetsov

Media Composer & Sound Designer prokhor.co.uk · [Showreel](#)
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PROFILE

Versatile media composer and sound designer with a diverse portfolio of commercials, award-winning documentaries, feature and short films. Passionate about enhancing clients' vision by crafting a unique sonic palette for every project, from live orchestras to sharp beats. A supportive team/band mate with great organisational and communication skills.

SELECTED CREDITS

[NIKE "Pressure" — Spec](#)

dir. Niyadre, FORM London · Music & Sound Design

[AKT London, "Orange Grove" — Commercial](#)

Hidden Agency · Music Composer

[Football Revolution — Feature Doc](#)

Yango Group · Score Composer (35+ min)

[When I Escaped — Feature Doc](#)

BBC News Russian · Score Composer

[Zalando "The Boot Room" — Commercial](#)

dir. Niyadre, FORM London · Music & Sound Design

[Samsung "The Talk" — Commercial](#)

Omnicom · Music Composer & Sound Mix Supervisor

[Beyond the Rush — Short Doc](#)

dir. Niyadre, BFI Doc Society · Score Composer (BFI LFF 2025)

[My Neighbour Is a Bear — Wildlife Doc](#)

dir. Mattia Cialoni · Score Composer

WORK EXPERIENCE

Freelance Media Composer & Sound Designer · 2019–Present

- Responsible for all stages of music and sound production on large-scale projects (40+ minutes of music in two months), from spotting sessions, demos and version control to recording, mixing, mastering, and file delivery.
- Fluent in Logic Pro X (10 years) and industry-standard plugins and VSTs, while staying on top of new tools and trends.
- Selected and managed musicians, mixing engineers and sound designers, and booked studios and equipment to deliver the best possible result on time and on budget.
- Communicated with clients attentively and effectively, acting on feedback promptly to bring their vision to life. Built long-term collaborative relationships over multiple projects.
- Proven ability to learn and adapt to new genres and software quickly, delivering diverse scores from ska and West African grooves to traditional orchestral scores and sci-fi sound design.
- Experienced in creating orchestral mock-ups with virtual instruments and notated orchestration in Sibelius.

Freelance Guitarist and Bassist · 2016–2021

- Recorded, performed and wrote guitar and bass parts for artists including [Alice and the Bugs](#), [Alex Bayly](#), [Worry Dolls](#), bodyofwater, Garden Party, Emma Bradley and [Kak Nikogda](#).

Copywriter · Break Bounds Agency · March 2022–May 2023 · Full-time, Tbilisi, Georgia

- Wrote creative and user-acquisition-focused copy for articles, marketing emails, ad campaigns, landing pages, and UX elements.
- Developed the verbal identity for several telecom brands, creating brand and product names and taglines.
- Worked with the product teams in an agile environment (Jira), executing their vision through compelling copy.
- Onboarded and supervised junior copywriters.

COMPETITIONS AND AWARDS

- 2023** — Received Arts Council England endorsement as "Exceptional Promise" in the field of music.
- 2021** — Art Masters Competition: 12th place in the Media Composer category (out of 100+ competitors).
- 2017** — Berklee College of Music: awarded a tuition scholarship for an undergraduate degree in Boston.

EDUCATION

MA in Composition of Music for Film and TV · University of Bristol · Distinction · 2020

BMus Popular Music · Goldsmiths, University of London · First Class Honours · 2019