

Rob Lord is an award-winning UK-based film and television composer known for bold, story-led scores with emotional weight, character, and momentum. Working across comedy, drama, sci-fi and horror, he brings a cinematic edge to every project — always in service of the story. Directors value his ability to navigate tonal shifts, from warmth and comedy to tension and darkness, while keeping the emotional throughline clear.

His film credits include Amazon Studios' *Troop Zero* (starring Viola Davis and Allison Janney), *Apartment 12* (Mark Ruffalo), *Coffee Wars* (Saoirse-Monica Jackson), and the sci-fi heist feature *Slipstream* (Sean Astin, Vinnie Jones). In the horror genre, his work can be heard in *Writer's Retreat* and the *Pumpkinhead* films, *Ashes to Ashes* and *Blood Feud*, both starring Lance Henriksen.

Recent projects include Amazon Studios' romantic comedy *Maintenance Required* (Katy O'Brian, Jim Gaffigan), *How to Date Billy Walsh* (Sebastian Croft, Charithra Chandran, Tanner Buchanan, Nick Frost), Paramount's comedy feature *Buddy Games: Spring Awakening* (Josh Duhamel), and the feature documentary *Copa 71* for Westbrook Films and Dogwoof.

Rob's television work includes the BAFTA and RTS-nominated BBC documentary *The Girl Who Talked to Dolphins* and the award-winning U.S. sci-fi series *RCVR*. He recently scored Sky's *Mission to Burnley* and earned a 2025 RTS nomination for his score to the ITV feature documentary *Fightback*. His work also extends into animation, factual programming, and documentary television.

Beyond screen scoring, Rob created music and sound design for artist Ai Weiwei's landmark exhibition at London's Royal Academy of Arts, and has composed for major game publishers and developers including Eidos, Sony, Disney, Sega, Codemasters, Perfect Entertainment, and Microsoft.

Before moving into composition Rob toured and recorded with bands including Dodgy, The Primitives, Voice of the Beehive, The Candyskins, The Connells and Paul Oakenfold's Grace, for whom he wrote the UK hit *You're Not Mine*. He also fronted his own bands (Vagabond Joy and Starpower), signed to EMI and Rough Trade, and released solo work under the name Ausgang, appearing on Mute Records electronica compilations.

Rob holds full UK, French and Irish citizenships, and is happiest in the room with filmmakers — talking story, character and tone, and helping a project find the sound that makes it feel alive.