

THEO BIKOS - CV

Freelance composer, orchestrator and music/audio professional with project coordination experience across film, theatre, recording, live performance and production music. Experienced in composing, arranging and orchestrating from client briefs, picture edits, references, stems, MIDI and piano-vocal material. Skilled in managing the practical delivery side of music projects, including revisions, deadlines, file organisation, stems, metadata, scores, parts and versioned deliverables. Experienced in supporting composers, songwriters, directors and musicians with both creative musical input and organised production-ready or performance-ready materials. Additional front-of-house hospitality experience in fast-paced, customer-facing settings, requiring clear communication, reliability and calm under pressure.

EXPERIENCE

Freelance Music Project & Asset Coordinator / Orchestrator | 09/2021 - present

Managed project coordination and file-based delivery workflows for independent film, theatre, recording and production music projects, working with composers, songwriters, directors, musicians and external collaborators.

North Villa – a Gothic Musical / Palm Beach State College

Client: Brandon Goldsmith | Role: Orchestrator & Backing Track Producer | 12/2025 – 05/2026

Produced backing tracks and deliverable audio assets for a staged musical production, managing a workflow of 35 tracks from arrangement and mock-up through revisions, stems and final delivery.

- Organised multiple song and underscore deliverables across a staged musical production.
- Managed revisions, version control and final delivery of backing-track assets.
- Prepared grouped stems and audio files for performance use.
- Communicated progress, requirements and delivery timelines with the client under a fixed production deadline.

Original Production Music Catalogue

Self-initiated | Role: Composer / Producer | 05/2025 – 05/2026

Developed a catalogue of unpublished one-stop tracks for production music licensing, covering orchestral, hybrid, thriller, drama, horror, documentary and broadcast-style cues.

- Coordinated collaborators including orchestral players, recording personnel and assistants.
- Managed recording preparation, file organisation, edits, stems and versioned deliverables.
- Prepared metadata and submission information for production music library use.
- Organised catalogue materials so tracks, alternate versions, edits and stems could be reviewed and submitted clearly.

Always Together / String Quartet Suite

Client: Fernando Gimeno | Role: Score & Parts Preparer / Recording Coordinator | 03/2026

Prepared performance-ready scores and parts for string quartet recording, supporting the composer through the session preparation process.

- Prepared and checked session materials before recording.
- Coordinated readiness of scores, parts and supporting files for musicians.
- Ensured final files were clear, accurate and suitable for session use.

I'm Alive, I'm Awake / Like You Will - Songs by Dominic McAllister

Client: Dominic McAllister | Role: Arranger / Recording Coordinator | 05/2025 / 03/2026

Arranged backing strings and additional instrumental parts for songs planned for EP release.

- Coordinated recording preparation for the arranged parts.
- Prepared clear materials for musicians ahead of recording.
- Managed communication and file delivery during the arrangement and recording process.

Yamore - song by Francis Mercier & André Soueid**Client: Castel Valere-Couturier | Role: Orchestrator / Score & Parts Preparer | 02/2026 – 02/2026**

Prepared ensemble materials from MIDI files for rehearsal and live performance.

- Converted MIDI-based materials into organised performance deliverables.
- Delivered PDF and Sibelius files suitable for rehearsal and live use.
- Managed file preparation and formatting so materials could be used by a 7-piece ensemble.

In the Crosshair / Short Film**Client: Yevhen Tyshchenko | Role: Composer | 12/2025**

Composed and delivered an original opening cue for a student short film, working to locked picture under a fast turnaround schedule.

- Created a short title-sequence cue combining orchestral writing with specific VST and sound requirements requested by the director.
- Managed revisions, exports and final audio delivery within a production timeline of less than one week.

Finding Madame Curie – The Musical / High School Debut / Joanne K. Johnson Center for the Performing Arts**Client: David Kurkowski | Role: Orchestrator | 02/2026 – 03/2026**

Orchestrated selected songs from piano-vocal materials for a high school musical production, preparing MusicXML deliverables for performance preparation.

- Orchestrated three songs for a small pit ensemble including winds, rhythm section and brass.
- Worked from rough piano-vocal materials alongside MIDI mock-ups and recordings
- Balanced simplified, school-friendly ensemble writing with engaging instrumental material for student performers.
- Managed revisions and delivery coordination directly with the songwriter across the production schedule.

Vakadua / Short Film**Client: Ajay Chhabra | Role: Composer | 11/2025 – 12/2025**

Composed the full original score for an independent short film set in Fiji.

- Created a hybrid score combining traditional Fijian Lali percussion recordings with orchestral VSTs in-the-box.
- Worked from rough-cut edits and continuously adapted cues throughout the editing process.
- Collaborated closely with the creative team through review meetings, revisions and editorial adjustments.
- Delivered the film's initial cue set under a tight turnaround schedule, completing the first scoring pass in less than one week.

I Belong / Short Film**Client: Wesley Arents | Role: Composer | 03/2025 – 04/2025**

Composed the full original score for an independent coming-of-age short film set along the Dorset coast.

- Created an ambient-focused score built around strings and piano.
- Worked to locked picture across the full film, composing more than ten minutes of music.
- Managed revisions and cue updates across the scoring process.

I Didn't Get the Memo / Published Soundtrack Sheet Music**Client: Alkis Livathinos | Role: Music Engraver / Score Preparer | 07/2024 – 08/2024**

Prepared publish-ready string quartet sheet music from MIDI and recorded material for the soundtrack of the short film *I Didn't Get the Memo*, delivering files suitable for commercial digital and print publication.

- Worked from MIDI exports and recorded audio materials provided by the composer.
- Proofread and adapted the music for practical string writing and live performance.
- Prepared engraved scores and parts in Sibelius for publication and performance use.
- Delivered PDF and MusicXML files suitable for print and digital release.

Reflection / Short Film

Client: Helene Strømnes Dybedal | Role: Composer | 03/2024 – 04/2024

Composed original music for an independent short psychological drama exploring emotional dissociation.

- Created dark ambient-focused cues built around strings and electronics.
- Worked to locked picture and prepared multiple cue concepts for the director to review before finalising the score direction.

Giocando con Orlando / Live Concert / Orchestra Sinfonica Siciliana

Client: Giovanni Pasini | Role: Orchestral Score & Parts Editor / Music Engraver | 02/2024 – 03/2024

Proofread, edited and engraved orchestral scores and parts for a large-scale concert work prepared for professional live performance.

- Edited and prepared 28 short scores and their parts for final print under a tight rehearsal deadline.
- Worked directly in Sibelius, delivering amended Sibelius files alongside full-score and part PDFs.
- Proofread notation, dynamics, bowings, instrument changes, page turns, layout and part formatting.
- Identified and corrected practical performance issues, including trombone glissandi, missing dynamics and score/part inconsistencies.
- Redistributed percussion writing to fit the available players.
- Standardised score and part presentation across the full concert suite using MOLA-style music preparation standards.

Sostén G3,7 / Short Film by Ruth & David García

Client: Fernando Gimeno | Role: Strings Arranger | 02/2024

Orchestrated string arrangements for the main song of the short film Sostén G3,7.

- Created disco-inspired string arrangements to support the song's retro-pop aesthetic.
- Worked from provided stems to build layered string parts around the existing production.
- Delivered mix-ready string arrangements for the final production.
- Managed revisions and final delivery directly with the composer.

Film Music Live Concert / Czech National Symphony Orchestra

Client: Prague Proms | Role: Transcriber / Orchestrator | 01/2024

Transcribed soundtrack material by ear and orchestrated it for live orchestral performance as part of the *Film Music Live Concert* programme by the Czech National Symphony Orchestra.

- Orchestrated the music for full symphony orchestra performance.
- Prepared professional scores and parts for rehearsal and concert use.
- Coordinated the transcription workflow with an assistant before orchestration and score preparation.
- Applied MOLA-style music preparation standards across the final score and parts package.

Production Music Library Track

Client: Alkis Livathinos | Role: Co-composer / Arranger | 01/2024

Co-wrote and developed an original epic trailer-style cue for production music library submission, contributing additional compositional layers and arrangement material under a same-day delivery deadline.

- Contributed orchestral and production layers to support the composition of the final cue.
- Collaborated remotely with the composer throughout the writing and delivery process.
- Prepared library-ready music materials for final submission under a fast turnaround schedule.

ACADEMIC RECORD

MMus in Composition for Film and Television – Distinction

University of West London, London, UK | 01/2020 – 08/2021

Integrated Master's Degree in Music: Composition – Distinction

Aristotle University of Thessaloniki, Thessaloníki, Greece | 09/2012 – 01/2020

TECHNICAL & OPERATION SKILLS

Project coordination

Delivery scheduling, deadline tracking, revision management, client communication, collaborator coordination.

File & asset management

File organisation, version control, metadata preparation, stems, edits, backing-track assets, score/parts delivery. Dropbox, WeTransfer, Google Drive.

Music preparation & orchestration

Orchestration, arranging, transcription, score preparation, part preparation, proofreading, notation layout, performance-ready materials.

Audio asset delivery

WAV exports, grouped stems, MIDI, backing tracks, edits, alternate versions, production music assets, library submission materials.

Film / media workflow

Working to picture, cue revisions, rough-cut and locked-picture workflows, creative references, deadline-based delivery.

Documentation & admin

Google Sheets, Excel, Motion, project trackers, delivery records, invoicing/documentation support.

Front-of-house & office support

Customer-facing communication, multitasking, practical task support, fast-paced service environments, reliability under pressure.

Audio / music software

Logic Pro, Cubase, Sibelius, Dorico.

Formats & deliverables

WAV, stems, MIDI, MusicXML, PDF, Sibelius files.