

Julian Kirk

Composer for media, games and theatre

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Chew Valley, Bristol

Profile

Bespoke music-for-media composer, arranger and producer, working from my own recording studio in the Chew Valley. I score advertising, games and stage. My ongoing clients include US company Wellspring and UK company Havas, alongside an expansion soundtrack for a million-selling Steam hit and an original video-game-themed musical taken to the Edinburgh Fringe.

Selected work

Hydroneer: Journey to Volcalidus

PC 2024 · Console 2026

Composer, expansion soundtrack · Foulball Hangover

Scored the DLC for a Steam sleeper hit that has passed one million copies; the expansion itself has sold over 500,000. Now composing the follow-up game, *Die Trying*, currently in production.

Level Up! The Musical

Edinburgh Fringe 2025

Composer, arranger, producer · with writer Lucy Watson

Wrote, arranged and produced the full score for a six-strong cast, from first showcase to Fringe run, with over 1,500 tickets sold.

“Memorably eclectic numbers.”

The Scotsman

“Catchy, varied and with a strong overall identity.”

FringeReview

Commercial and brand commissions

Ongoing

Composer · Havas, Wellspring

Bespoke scores for a national agency (Havas) and international client Wellspring, who have commissioned me on multiple projects.

Community and teaching

Music Workshop, Bath

8 years

Music teacher · award-winning music education charity

Recorded with students at Abbey Road on multiple occasions, and performed with them at Birmingham’s NEC, Carfest and WOMAD. The charity won Arts & Creative at the Bath Life Awards 2026 and Performing Arts and Music at the Creative Bath Awards 2024.



Innovative composer and audio designer with a tenacious creative drive and passion for crafting professional, impactful sound to the highest standard.

At a glance

1M+

Steam copies of Hydroneer, the game I scored the expansion for

1,500+

tickets sold at the Edinburgh Fringe

8 years

teaching at Music Workshop

Recording Studio

Barn Studio, Chew Valley. Owner-operator: composition, arrangement, recording and production under one roof.

Clients

Wellspring

International (repeat)

Foulball Hangover

Indie studio (repeat)

Havas

National

Education

BA (Hons) Commercial Music

Bath Spa University

2014–2017 · 2:1

Memberships

PRS for Music

PPL